ENTRY FORM – INDYWOOD ACADEMY AWARDS

Note

- 1. Please exercise great care in filling this form. Details entered against each column in the application would be deemed to be final for the purpose of determination of Awards. No request for change of details would be entertained at any stage.
- 2. The Producer/Production Company must ensure that the names indicated in the entry form tally with the credit titles appearing in the film.

Movie Details
TRACKING NUMBER:(as of in Filmfreeway)
TITLE (ORIGINAL)
TITLE IN ENGLISH
THEATRICAL RELEASE DATE OF THE FILM : (DD/MM/YY)
DURATION IN MINUTES
LANGUAGE (ORIGINAL)
WHETHER SUBTITLED IN ENGLISH: (Yes/No)
TECHNICAL DETAILS
VIDEO FORMAT (INCLUDING CODECS AND COLOUR SPACE) :
AUDIO FORMAT :
ASPECT RATIO :
CREDITS:
(A) DIRECTOR
Name:
Whether it is the Director's Debut Film:(Yes/No)
(If yes ,then must enclose the supporting documents)
(B) PRODUCER Name:
Name.

(if Co-Producer, Ex. Producer exits ,please mention their name also)

(C) Screenplay (S):	
ORIGINAL SCREENPLAYADAPTED SCREENPLAY	<pre>/: (tick the category)</pre>
Name :	
(D) CINEMATOGRAPHY :	
Name :	(Title as in Credits)
(E)CAST	
(a) LEAD ACTOR:	
(b) LEAD ACTRESS :	
(c) SUPPORTING ACTOR :	
(d) SUPPORTING ACTRESS:	
(e) CHILD ARTIST:	
(F)Sound	
(a) SOUND EDITING:	
(b)SOUND MIXING ENGINEER:	
(G) FILM EDITOR:	
Name :	
(H) COSTUME DESIGNER(S):	
Name :	
(I) MAKE-UP DIRECTION:	
Name :	
(J)MUSIC	
(A)MUSIC DIRECTOR (SONGS) :	
(B)MUSIC DIRECTOR (BACKGROUND SCORE):	
(C)LYRICIST:	
(D)PLAYBACK SINGER (MALE):	
(E)PLAYBACK SINGER (FEMALE):	
(H) ART DIRECTION:	
Name :	
(I) CHOREOGRAPHY:	
Name :	
(J) SPECIAL EFFECTS CREATOR (VFX):	

Name :_____

BEFORE ENTERING THE SAME IN IAA (2017 -18	OM THE RIGHTS HOLDER CONCERNED OF THE FILM B). ALL THE INFORMATION GIVEN ABOVE ARE TRUE TO THE ALSO ENCLOSED ALL THE RELEVANT SUPPORTING AND REGULATION)
PLACE:	DATE:
NAME OF THE ENTRANT	
MOB NO :	
EMAIL ID :	
SIGNATURE	

I / WE _____ AGREE TO ABIDE BY THE IAA REGULATIONS. NECESSARY